



RABBI ZLOTNIK TO VISIT EASTERN PROVINCE

IN response to an invitation extended by the S.A. Zionist Federation, Rabbi J. L. Zlotnik, Director of Hebrew Education and member of the Executive Council of the S.A. Zionist Federation, is undertaking a visit to Port Elizabeth, East London and certain other parts of the Eastern Province.

Rabbi Zlotnik will arrive in Port Elizabeth on Friday, April 5. Thereafter he will visit Uitenhage and Grahamstown and on Wednesday, April 10, he will be in East London. On Thursday, April 11, he will visit Kingwilliamstown and he will return to Johannesburg by plane from East London on Friday, April 12.

Rabbi Zlotnik will address public meetings in all the communities he visits and will also meet the committees of the Zionist Societies. The result should give a decided stimulus to Zionism in the centres he visits.

NEW YIDDISH TALKIE AT THE STANDARD THEATRE

Moishe Oysher in "The Singing Blacksmith"

Beginning this evening there will be released at the Standard Theatre a new Yiddish talkie film in which the famous singer, Moishe Oysher will appear.

It will be recollected that this fine artist—known as the Jewish Caruso—appeared some months ago in the talkie, "The Cantor's Son."

The new film is based on David Pinsker's play, "Yankele der Smidt." It is a poignant story of Jewish life. In the character of the singing blacksmith, a fine opportunity is given to Moishe Oysher to demonstrate his acting ability and his golden voice.

Whilst the dialogue of the film is in Yiddish, there are excellent English titles, which make the story unfold itself clearly to the members of the audience who are not fully acquainted with the Yiddish language.

200 NEW MEMBERS WANTED

Drive by Johannesburg Musical Society

A project of interest to music lovers is being undertaken by the Johannesburg Musical Society.

The Society, which is shortly to hold its 400th concert, has started an energetic drive to increase its membership. The aim is to enrol 200 new members to enable the Committee to carry out an ambitious scheme for engaging prominent artists for a series of three concerts, at which only members will be admitted.

It is hoped as a result to engage Mr. Walter Widdop, the eminent singer for a concert to take place in April. Leo Cherniavsky will give a violin recital in June, and the famous Lener Quartet will render a programme in August. The next concert will be held on April 8, when Mr. Adolph Hallis, the pianist, will give a recital.

NEW FILM AT 20th CENTURY THEATRE

"The Cowboy and the Lady"

The famous actor, Gary Cooper, is co-starred with the equally famous Merle Oberon in "The Cowboy and the Lady," at the new Twentieth Century Theatre.

The story is filmed against the background of Washington drawing-rooms and Florida mansions, contrasted with the pictorial beauty of the western plains. It unfolds the tale of the debutante daughter of a Senator, who is sent temporarily to Florida while a night-club scandal blows over. Here she meets the Cowboy—Gary Cooper—and the romance between the two is spiced with comedy and rushes to an unexpected end.

The second leads are played by Patsy Kelly and Walter Brennan, who are responsible for some excellent comedy scenes, and Fuzzy Knight, Mabel Todd, Henry Kolker and others make a fine supporting cast. The film is a United Artists Release and is produced on a brilliant scale.

The rest of the programme includes some excellent features, and some good numbers on the Wurlitzer by Dean Herrick.

Pretoria Women's Zionist League

The Pretoria Women's Zionist League held their Annual Children's Fancy Dress Purim Carnival on Sunday, 17th March, in the Memorial Hall, Pretoria. There was a large number of attractive and original costumes, and the judges were confronted with no easy task in choosing the prize-winners.

Mrs. S. Katzen, who presented the prizes, thanked the judges, Mrs. J. Liebman, Dr. B. Shawsin, and Dr. G. Wilsker, and also her committee, to whose efforts the success of the function was largely due.

SUCCESSFUL HASHOMER HATZAIR CONCERT

The annual concert of the Hashomer Hatzair held on Saturday evening, 23rd March, attracted a large crowd to the Coronation Hall.

The expectations of the audience of an excellent evening's entertainment were not disappointed. The Hashomer Hatzair attempted to give a representation of the spirit and ideals which impregnate its educational work among Jewish youth. The programme was admirably adjusted to this purpose, and the audience was left with an excellent impression of the educational value of the Hashomer Hatzair movement. A great deal of careful preparation must have gone into this concert which was distinctly above the average.

The programme opened with a short address of welcome by Miss Nechamah Genussow and a brief Hebrew speech by Mr. S. N. Herman. There followed a recital of Hebrew songs played by a mouth organ band consisting of members of Gedud Tel Amal, and an item presented by the Bnei Midbar, the youngest age group in the Hashomer Hatzair structure consisting of children of an average age of 10. Their piece was a choral item entitled "Baalei Meleaacha," in which they displayed an excellent command of the Hebrew language.

A demonstration of physical culture by the Gedud in Germiston followed, after which came a short sketch in Hebrew entitled "Hitler's Dream," which was a good Purim spiel. The first part of the programme was completed by recitations of Hebrew and English poems, a well rendered song entitled "Hechamisha," and a dance by little Sophie Levit.

The second half of the programme opened with a Hebrew song by Ettie Beinad, after which a play, written by Miss Genussow, entitled "The Only Way," was staged. Based on actual facts, this play dealt with the story of a Polish Jewish family in the last seven months of war. It portrayed realistically the Zionist Youth movement in the Diaspora and the life and work in a Palestinian kibbutz.

The Hashomer Hatzair are grateful to Mrs. A. Tager, who produced the item "Baalei Meleaacha," and Mrs. Sylvia Nell, who produced the play, "The Only Way."

At the conclusion of the regular programme a party was held in the supper room in which the members of Hashomer Hatzair and their friends participated. There was much singing and laughing and plenty of impromptu items that kept the fun going until a late hour.



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